WRUW 91.1 FM presents

17th annual

STUDIO-A-RAMA

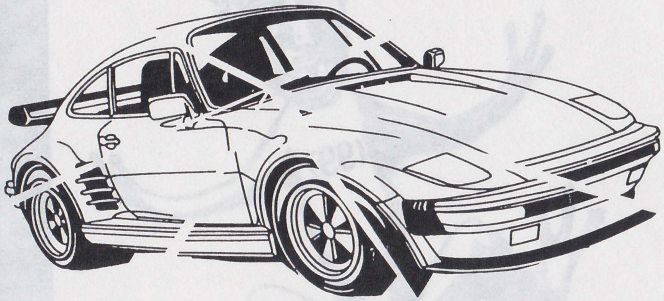
Saturday
July
26th

cinram 97

Free

CARCRASH

Wishes WRUW a Happy 30th Birthday and congratulations on Studio•A•Rama #17



Cobra Verde/ Ether Net split single

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1997 STUDIO-A-RAMA LINE-UP!

2:00	Nick Riff's Freak Element	[Cleveland]
3:00	Hilo	[Akron]
4:15	Jet Potato	[Cleveland]
5:15	Slo Bob	[Cleveland]
6:30	Disengage	[Akron]
7:30	Corduroy Astronauts	[Cleveland]
9:00	Geraldine	[Athens]
10:30	Mount Shasta	[Chicago]

Look at the stage periodically during the day! Times are subject to change.

GROG SHOP

SUN 7/27: **FISHBONE** W/SNOT/NASHVILLE PUSSY

THU 7/31: **AMAZING ROYAL CROWNS** W/BCRC

FRU 8/1: **REEF** W/RULE 62 & ROSAVELT

SUN 8/3: **KEPONE** W/ STARFISH & DISENGAGE

CRYPT RECORDS

MON 8/4: **REVELATORS** W/ONE BEAT OFF

FROM THE SPINANES

THU 8/7: **REBECCA GATES** W/ VARNALINE & YIPS

SAT 8/9: **SEAHORSES** W/ MANSUN

WED 8/13: **POWERMAN 5000** W/COAL CHAMBER

THU 8/14: **BIBLICAL PROOF OF UFOS** W/GERALDINE & ALPHA JERK

MON 8/18: **CRASH WORSHIP**

WED 8/20: **VISION OF DISORDER** W/CAST IRON HIKE

CRYPT RECORDS

SAT 8/23: **CHEETER SLICKS** W/BANTAM ROOSTERS

SUN 8/31: **HEADZ**

HAPPY HOUR UNTIL 9PM DAILY

1765 COVENTRY RD. 321-5588

Nick Riff's Freak Element

Nick Riff (g, v), Peter Platten, (keys, synths), Rob King (d), Kevin Hines (b)

Together as a band for two years, the Freak Element formed around Nick Riff, whose five-year career has seen the release of two full-length CDs on the German label Delerium. Their sound, heavily influenced by the spacier exports from the psychedelic era, is captured on a recent 7" release on Cleveland's Sonic Swirl records.

Hilo

John Swafford (b), Wamis Singhatat (g, v), Pat Ginley (d), Jen Bair (v, flute)

Some time ago, the Akron hard-rock band Enginecore disbanded during a performance in an art gallery, where their drummer unexpectedly threw a ferocious tantrum and destroyed his drum set (and a few artworks, for good measure). John Swafford and Wamis Singhatat, finding themselves suddenly bandless, regrouped under the name Hilo, and shed their previous band's metallic histrionics in favor of a sparse, stripped-down and precise mood-rock reminiscent of Seam or June Of '44. Though they began gigging without a drummer (go figure), they have added Pat Ginley to fill that seat to stunning effect. Jen Bair's vocals, ranging from sultry to savage, round out the group. They may amaze you.

Jet Potato

Jim Simpson (g), Dave Jesitus (b, g), Keith Pickering (g), Scott Pickering (d)

OK Scotty, *how many* Studio-A-Ramas have you played in now? Jet Potato formed in 1995, but have been in the woodshed until just the

U.S. ROCKER STUDIO-A-RAMA SUPPLEMENT!

HOW TO ENJOY STUDIO-A-RAMA 1997 (WITHOUT BEING A ZOMBIE BY 6PM)

Studio-A-Rama is considered by many Cleveland music fans to be the highlight of the summer concert season. Great bands, good friends, bright sun -- it's really great, isn't it?

However, as many of you Studio-A vets already know, it's easy to overindulge in the good stuff while you're waiting for your favorite group to hit the stage. After three sixes of Black Label and two dozen bong hits in the backseat of your car, a gut-wrenching puke behind the Port-O-Lets becomes almost a certainty. Then you're a drooling, listless robot for the rest of the show -- what a waste!

If you'd like to enjoy Studio-A all the way through (perhaps for the very first time), then we suggest you follow the *U.S. Rocker Studio-A-Rama Overintoxication Prevention Guide* below. As survivors of countless Studio-A-Ramas, we at *U.S. Rocker* will be the first to admit that you don't have to be blitzed to rock. But if you choose to partake, then heed the advice of professionals. Enjoy!

2-4PM Get acquainted: Find a place out of the sun and set that cooler down. DO NOT consume any alcoholic beverages. Water and soft drinks are allowed. Bust out the one-hitter and do your rain dance.

4-6PM Find a place on the lawn: Drink a few beers and chat with your neighbors. Remember: avoid controversial topics (Indie vs. Major, Rock vs. Electronica, Barrett vs. Waters, or any discussion that involves Steve Albini or Slayer) -- it's too early to brawl.

6-8PM Get something to eat: Take a walk to the Co-op and buy something healthy. Avoid hard-to-regurgitate foods like hot dogs, chili, or peanuts. Fire up the bowl after dinner.

8-10PM Booze run to the Deli: 40oz. Malt Liquor is really cheap but glass bottles are *verboten* in the Courtyard. Buy boxed wine instead -- a classy touch!

10-11PM Drink it up: Now is the time to chug some "liquid courage." Share some with your neighbor or just pour it on your head to keep the mosquitos away. Stand up and get limber.

11-12PM Plan your escape: It's no fun to carry stuff home from Studio-A. Smash the cooler and wrestle with your pals near the stage. But be careful -- don't impale yourself on the snow fencing!

U.S. ROCKER SURE IS A SNAZZY MAGAZINE!

- **"WHERE DO I GET U.S. ROCKER?" U.S. ROCKER IS AVAILABLE FREE AT OVER 150 LOCATIONS IN THE CLEVELAND AREA. IF YOU CAN'T FIND IT AT YOUR FAVORITE RECORD SHOP, MUSIC STORE, OR CLUB CALL US AT (216) 426-8341.**
- **"WHEN DOES U.S. ROCKER COME OUT?" ON THE FIRST FRIDAY OF THE MONTH. WATCH FOR THE ROCKER ON AUGUST 1ST, SEPTEMBER 5TH, OCTOBER 3RD, & NOVEMBER 7TH. IN DECEMBER, WE PUBLISH A SPECIAL HOLIDAY BONUS ISSUE!**

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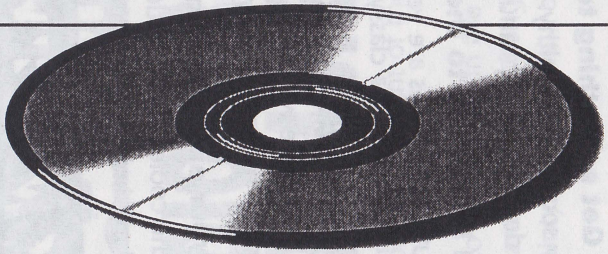

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past couple of months, and gig-based word of mouth has already made them a popular Cleveland concert attraction. Part of this may be due to the Pickering Brothers' previous association with Pufftube, or to the fact that Scott has drummed for nearly every Cleveland band except for Craw and Integrity. The Potato sound is instrumental surf gone horribly *rock*, and is a hell of a lot of fun in concert. Enjoy!

Slo Bob

Androy (g, v), Carl E (b), J Michael B (d)

Androy and Carl E have played Studio-A before as members of Preferable Sect, but don't expect any quasi-industrial funk jams from Slo Bob. Aggressive and angular, Slo Bob are all rock. When they're not busy passing off photos of other people as themselves to *Scene Magazine*, they're busy running Kingsize records, which has released—*shock!*—the Slo Bob CD *...And Through The Order*.

Disengage

John Morgan (d), Mike Callahan (g), Sean Bilovecky (b), Jason Byers (v)

Formed three years ago out of the coming-into-awareness of a band that shall go nameless in order to protect the naïve, Disengage came right out of the starting gate as a cohesive and fully capable unit that impressed Capitol Records enough for the label to pursue a development deal with the band. Though no signing came of it, Disengage continued to blow minds with their single-mindedly bludgeoning approach to heavy rock, made all the more effective by Jason Byers' singing—coarse and anguished, yet *frightening*. Cambodia Recordings knows something that Capitol doesn't. The label recently released their 7" and a full CD is due soon.

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What is Studio-A-Rama?

College radio in Cleveland is one of the few sources of support for airplay of local and regional original music. Due to the opportunity for exposure before a concert and radio audience, Studio-A-Rama is now recognized as an keen performance opportunity for local musicians. As an indication of the concert's popularity, the line-up has been chosen from over 50 bands for the past five years.

WRUW-FM presents Studio-A-Rama to thank its listeners who donated to the station's annual on-air fundraiser and to show the station's commitment towards supporting local musicians and live alternative-music performance.

The concert is an expanded edition of "Live from Cleveland," the station's weekly hour-long live music program airing Thursdays at 10 PM. All "Live from Cleveland" and Studio-A-Rama performances are recorded to Digital Audio Tape (DAT).

These recordings further support the bands in two ways: the DATs are incorporated into WRUW's daily programming for the next year, and bands receive a copy of the DAT for whatever purposes they see fit.

WRUW has maintained strong support for the Cleveland music scene throughout its history. In 1991, the station created the weekly "Live from Studio A," ("Live from Cleveland's" predecessor), the now-defunct "Reel Live Music" (pre-taped), and the annual Studio-A-Rama summer concert.

Past performers have included Unrest, Wreck, Naked Raygun, Death of Samantha, My Dad is Dead, the New Salem Witch Hunters, Prisonshake, Morsel, NRG Ensemble, Mule, DuValby Bros, Glazed Baby, U.S. Maple and many more.

WRUW-FM 91.1 is located at 11220 Bellflower Rd., Cleveland, OH 44106. This 1997 Studio-A-Rama Program was scribed by Ron Kretsch. Cover art by Dave Cintron. Layout by Joe Banks. For more information on WRUW, please call (216) 368-2208.

Corduroy Astronauts

James McDonough (b), Sharon Yoo (g, v), Dale Ursic (d)

Though they formed four years ago in Boston, Corduroy Astronauts' day jobs brought them to Cleveland in late 1994. After James McDonough and Sharon Yoo completed their drummer quest, the Astronauts began gigging in earnest in late '95. Quiet, moody and evocative, their sound is winning them a steadily building following. Opening slots with Come and Kelly Deal 6000 certainly haven't hurt. They're in the process of establishing their own recording studio, so product should be just around the corner. Keep your eyes peeled.

Geraldine

Scott Schlonglonger (b, v), Craven Moorehead (v), Pussy Galaurie Anderson (g), Darryl Grandma (d)

Geraldine rock. Formed in Athens, Ohio (and still living there), Geraldine began their "career" as a Fleetwood Mac cover band until realizing the futility of such efforts. They fired their rhythm section (a married couple) and developed their current sound, an organic, roots-rock deconstruction of the music of David Hasselhoff. Their music is available on 7" and on the *Pee Out Your Ball* compilation. Buy both.

Mount Shasta

Jenny White (b), Carl Brueggen (g), Jason Bensen (d), John Forbes (g, v)

With three albums on Chicago's ultra-hip Skin Graft label (one under the name Shakuhachi Surprise, a collaboration with Tokyo, Japan's *amazing* Space Streakings), Mount Shasta have dominated that label's sales to the point where WRUW almost couldn't afford them for this festival. They wanted *soooo* much money, Jesus H. Christ! You'd think they were Silverchair or something. Our contract with them prevents us from revealing any actual figures, but let me tell you, you'd ***better*** like them. They're loud, they're cranky, they're drunk... They're perfect.

Music for the highly evolved

Sat. July 26th:
Studio A Rama after-party with

Nucleon

Cheap Cover & Drink Specials!

7/27	The Hi-Fives
7/28	Trunk Federation
7/30	Good Riddance
7/31	30 Lincoln w/ Star Pimp
8/2	P.W.Long (ex-Mule)
8/4	June Of '44
8/6	Deisel Boy
8/9	Blanks '77
8/11	Fuck / $2 Guitar

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